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 The annual Francophone Music Criticsm 1789-1914 network meeting will be held at the Salle des Commissions, Bibliothèque national de France (site Richelieu, hôtel Tubeuf), on 6 & 7 July 2015. The provisional programme can be found below. Those wishing to attend the meeting should email the conference organisers:

Dr Clair Rowden ([rowdencs@cardiff.ac.uk](mailto:rowdencs@cardiff.ac.uk))

Prof. Barbara Kelly ([barbara.kelly@rncm.ac.uk](mailto:barbara.kelly@rncm.ac.uk)).  
  
  
          There is no registration fee but all delegates and speakers will be asked for a voluntary contribution for the provision of teas, coffees and light refreshments. Lunches will not be provided.  
  
  
  
  
**Monday 6 July 2015**  
  
\*9:30 Introduction: Clair Rowden and Barbara Kelly\*  
  
  
  
10:00-11:45: Critics Chair: Jean-Christophe Branger  
  
Séverine Feron, ‘Castil-Blaze, critique au *Constitutionnel* (1832-1834)’  
  
Arnold Jacobshagen, ‘The critic criticized: Ferdinand Hiller and mid-nineteenth century Parisian musical life’  
  
Yves Rassendren, ‘Willy, un critique musical dilettante et prolixe’  
  
Sylvia Kahan, ‘Music Reporting of Paris's 1878 Exposition Universelle: Twenty-two Articles by Émile-Mathieu de Monter for the *Revue et Gazette musicale de Paris’*  
  
  
  
\*Break\*  
  
  
  
12:00-13:00: 1880s/90s (Gounod and Massenet) Chair: Sylvie Douche  
  
Catrina Flint, ‘Sculpted Forms and Disembodied Voices: Gounod’s Human Statues’  
  
Tara Thompson, ‘Sibyl Sanderson and Massenet’s *Esclarmonde*: Musical training and Critical response’  
  
  
  
\*13:00-14:30: Lunch\*  
  
  
  
14.30-15:30: Early Nineteenth Century Chair: Lesley Wright  
  
Annelies Andries, ‘Lesueur's *Ossian ou les Bardes* in the Press: A Napoleonic Legend with (Hidden) Revolutionary Roots’  
  
Diane Tisdall, ‘Listening and learning at the Paris Conservatoire student concerts, 1801-15’  
  
  
\*Break\*  
  
  
  
16:00-18.00: France and abroad Chair: Kerry Murphy  
  
Anastasiia Syreishchikova, ‘Berlioz en Russie à travers la presse russe et française (1833-1869): étude de cas.’  
  
Jacqueline Waeber, ‘Émile Jaques-Dalcroze et la construction d’un patrimoine musical suisse romand’  
  
Virginia Whealton, ‘Imagining the Future of Nationalist Aesthetics through Polish Music: The Symbolic Power of Poland in the Mid-Nineteenth-Century Parisian Press’  
  
  
  
Dinner  
  
  
  
**Tuesday 7 July 2015**  
  
  
9:30-11:00: Second Empire Chair: Clair Rowden  
  
Mark Everist, ‘Gluck, Politics and the Second Empire Press’  
  
Mia Tootill, ‘The Devil’s Handiwork: Faustian Spectacle in Second Empire Paris’  
  
Hugo Rodriguez, ‘*La Grande-Duchesse de Gérolstein* face à la critique: musique et discours en situation d'actualité esthétique’  
  
  
  
\*Coffee\*  
  
  
  
11:30-13:00: Twentieth Century Chair: Barbara Kelly  
  
Christopher Murray, ‘The Music Journalism of Antoine Ysaÿe: The Critic as Activist, Impresario, and Memorialist’  
  
Arden, ‘Florent Schmitt, compositeur et critique maudit’  
  
Martin Guerpin, ‘Le paradoxe du *Coq* (1918): un recyclage de discours conservateurs d’avant-guerre (1900-1914)’  
  
  
  
\*13.00-14:30: LUNCH\*  
  
  
  
14:30-16:00:  Roundtable The Place of Music Criticism in Critical Musicology \*Chair: Mark Everist  
  
Timothée Picard, Philippe Cathé, Annegret Fauser and Katharine Ellis

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